

J.Sterckel: Six Trios à deux violons et basse, Trio VI

Moderato

The first system of the musical score, measures 1-3, is written for three staves in G major (one sharp) and 4/4 time. The top staff (Violin I) begins with a half rest followed by eighth-note patterns. The middle staff (Violin II) plays a continuous eighth-note accompaniment. The bottom staff (Cello/Bass) plays a steady eighth-note pattern.

The second system, measures 4-6, continues the musical themes. Measures 4 and 5 feature triplets in the Violin I and Violin II parts, while the Cello/Bass part has a triplet in measure 5. Measure 6 shows a continuation of the eighth-note patterns.

The third system, measures 7-10, introduces a melodic line in the Violin I part across measures 7 and 8, tied into measure 9. The Violin II and Cello/Bass parts continue with their respective eighth-note accompaniments.

The fourth system, measures 11-13, features a more active Violin I part with eighth-note patterns. The Violin II and Cello/Bass parts maintain their accompanimental roles, with some phrasing changes in the Cello/Bass line.

16

21

25

28

30

34

Trills (tr) are indicated on measures 35 and 37 in the treble staff.

38

Trill (tr) is indicated on measure 38 in the treble staff.

42

Triplets (3) are indicated on measures 43, 44, and 45 in the treble staff.

46

Triplets (3) are indicated on measures 46, 47, 48, 49, and 50 in the treble staff.

51

Repeat signs are indicated at the beginning of measures 51 and 52 in the treble staff.

56

61

67

71

76

82

86

91

96

101

106

Measures 106-108. Treble and alto staves feature eighth-note triplets. Bass staff has rests.

109

Measures 109-111. Treble and alto staves feature eighth-note triplets. Bass staff has rests.

Allegro Rondeau

Measures 1-4 of Allegro Rondeau. Treble and bass staves feature eighth-note patterns. Alto staff has rests.

5

Measures 5-8 of Allegro Rondeau. Treble and bass staves feature eighth-note patterns. Alto staff has rests.

11

Measures 9-12 of Allegro Rondeau. Treble and bass staves feature eighth-note patterns. Alto staff has rests.

16

21

25

30

33

37

41

45

49

53

56

59

62

67

Mineur

69

74

79

85

90

95

DC al Fin

DC al Fin

DC al Fin