

# Gebauer: Six Duos Concertants, Duo 1, Satz 1

Allegro

Klar. Bb

The musical score is written for Clarinet in Bb and consists of 48 measures. The tempo is marked Allegro. The key signature has one sharp (F#). The score is divided into systems of five staves each. The first system (measures 1-5) begins with a treble clef and a 4/4 time signature. The second system (measures 6-10) continues the melodic line. The third system (measures 11-15) includes a dynamic marking of *p* (piano) at measure 12. The fourth system (measures 16-20) continues the piece. The fifth system (measures 21-25) includes a dynamic marking of *mf* (mezzo-forte) at measure 21 and features several triplet markings. The sixth system (measures 26-30) continues with more triplet markings. The seventh system (measures 31-35) includes a dynamic marking of *p* (piano) at measure 34. The eighth system (measures 36-41) continues the melodic development. The ninth system (measures 42-48) concludes the piece with a dynamic marking of *f* (forte) at measure 42.

45

47

49

52

55

*p*

61

65

*p* *f*

68

71

*mf*

75

79

82

86

90

94

98

103

109

114

120

127

130

132

134

136

139

*p*

*mf*

*tr*

*p*

*f*

*f*

*tr*

*p*

*f*

Detailed description: This is a musical score for a single melodic line, spanning measures 90 to 139. The notation is in a single system with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with a mezzo-forte (*mf*) section. Trills (*tr*) are indicated in measures 114 and 136. The piece concludes with a double bar line at measure 139.