

La Chasse(R.H.Thomas)

Klar. in A

Tempo ca. 100-120

The first section of the score is in 2/4 time and consists of five staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff ends with a double bar line.

Presto

The second section of the score is in 3/8 time and consists of six staves of music. The key signature remains two flats. The first staff begins with a dynamic marking of *f* and includes a fermata over a note. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *ff*. The sixth staff ends with a double bar line.

etwas langsamer/Minore

Musical notation for the first section, 'etwas langsamer/Minore'. It consists of three staves of music in a minor key (three sharps: F#, C#, G#). The first staff begins with a double bar line and a dynamic marking of *mf*. The second staff ends with a dynamic marking of *pp*. The third staff ends with a dynamic marking of *f*.

schneller/Majeur

Musical notation for the second section, 'schneller/Majeur'. It consists of three staves of music in a major key (two flats: Bb, Eb). The first staff begins with a double bar line. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. There are also several accents (<) throughout the section.