

Ernst Eichner: Oboenkonzert in C, Satz 1

Oboe

Einleitung gekürzt

Allegro tempo giusto

7

11

15 **B**

18

23 **C**

28

30 *tr* *tr*

32

35 **D**

39

43

46

3

3

Detailed description: This is a page of a musical score for Oboe. It begins with a 7-measure introduction. The main body of the score is divided into sections B, C, and D. Section B starts at measure 15 and features a series of eighth-note patterns with slurs. Section C starts at measure 23 and includes trills (tr) at measures 30 and 31. Section D starts at measure 35 and contains two triplet markings (3) at measures 43 and 44. The score is written in treble clef with a 4/4 time signature. The key signature has one sharp (F#).

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49

59

62

65

68

71

75

86

89

92

96

100

103

6

3

3

F

6

tr

tr

tr

tr

Klavier

tr

This musical score is for the first movement of Ernst Eichner's Oboe Concerto in C. It consists of 11 staves of music, numbered 49 to 103. The notation includes various rhythmic patterns, slurs, and trills. A key signature change to F major is indicated at measure 75. Performance markings such as '6' and '3' are present, along with the word 'Klavier' (piano) at measure 96. Trills are marked with 'tr' throughout the score.

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Kadenz Oboe (in tempo)

105

Measures 105-108 of the Oboe cadenza. Measure 105 starts with a quarter rest followed by a quarter note G4. Measure 106 contains a sixteenth-note triplet starting on G4. Measure 107 features a quarter note G4 with a fermata above it. Measure 108 is a sixteenth-note triplet starting on G4. The key signature is one sharp (F#).

109 **Tutti**

Measures 109-112 of the Tutti section. Measure 109 begins with a half-note chord of G4 and B4. Measure 110 has a half-note chord of G4 and B4. Measure 111 has a half-note chord of G4 and B4. Measure 112 has a half-note chord of G4 and B4. The key signature is one sharp (F#).