

# Corelli: Sarabande

Fagott/Violoncello

7

14

19

24

28

34

38

43

47

52

58

62

Detailed description: This is a musical score for the Sarabande by Arcangelo Corelli, arranged for Bassoon (Fagott) or Cello (Violoncello). The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 14 staves of music, each starting with a measure number. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.