

# Haydn: Trio Hob. V:C7

## I Andante

Bass in C

4/4 time signature. The score consists of ten staves of music. The first staff begins with a repeat sign and a measure rest, followed by a *mf* dynamic marking. The music is written in bass clef. Measure numbers 4, 8, 12, 17, 20, 24, 28, 31, and 35 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the 35th measure.

## II Menuett

3/4 time signature. The score consists of a single staff of music. The piece begins with a repeat sign. The music is written in bass clef. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the 6th measure.

6

12

18

25

31

37

43

50

58

63

70

76

82

88

94

**Trio**

(=Menuett D.C.)

100



106



Two staves of music in bass clef. The first staff (100-105) contains six measures of music. The second staff (106-111) contains six measures of music, ending with a double bar line.

### III Adagio



*p*



4



9



13



18



Five staves of music in bass clef, marked with a key signature of one sharp (F#). The first staff (112-117) is marked with a piano (*p*) dynamic. The second staff (118-123) starts with a measure rest. The third staff (124-129) starts with a measure rest. The fourth staff (130-135) starts with a measure rest. The fifth staff (136-141) starts with a measure rest. The sixth staff (142-147) starts with a measure rest.

### IV Presto



5



12



20



28



Five staves of music in bass clef, marked with a key signature of one sharp (F#) and a 3/8 time signature. The first staff (148-153) starts with a double bar line. The second staff (154-159) starts with a measure rest. The third staff (160-165) starts with a measure rest. The fourth staff (166-171) starts with a measure rest. The fifth staff (172-177) starts with a measure rest.

36

**EH V1.0**